## footfall

# secondhand record store





#### STACK OF COUNTRY

Did you find a sad song in that stack of country Did you know all along it was waitin' for you Well I guess we could write us a new one or maybe two

That's the morning we saw a long line of geese flying north down on the bank keeping time And the beat sent you off with a walk like a fighter And the heat left me there on the hill

Did you find a sad song in that stack of country Did you know all along it was lookin' for you Well I guess we could write us a new one or maybe two

It sure seemed like a slow road to know A free-wheelin' ride through pines to wherever it goes And I can see a turn of mind might seem brighter Though the keys from your hand are still warm

Did you find a sad song in that stack of country Did you know all along it was hopin' for you Well I guess we could write us a new one or maybe two Did you find a sad song in that stack of country

#### **SPRINGSHINE**

Of all the things you ever said to me Going home rang true It wasn't much of a time for reason The road, a setting sun and you

The road to Raleigh was so long
We paid a high price to go
I might be smaller when you're gone
Since you've made my soul brighter with yours

Of all the things I tried to throw your way I don't know what took hold It was better than good for a season The hills took us in from the cold

The road to Raleigh was so long
We paid a high price to go
I might be smaller when you're gone
Since you've made my soul brighter with yours

### I'LL BE HERE IN THE MORNING

Townes Van Zandt

There's no stronger wind than the one that blows down the lonesome railroad line There's no prettier sight than lookin' back on a town you left behind And there's nothin' that's as real as the love that's in my mind Close your eyes I'll be here in the morning, close your eyes I'll be here for a while

There are lots of things along the road I'd surely like to see I'd like to lean into the wind and tell myself I'm free But your softest whisper is louder than the highway's call to me Close your eyes I'll be here in the morning, close your eyes I'll be here for a while

All the mountains and the rivers and the valleys can't compare
To your blue lit dancin' eyes and yellow shining hair I could never hit the open road and leave you lyin' there

Close your eyes I'll be here in the morning, close your eyes I'll be here for a while

Oh lay your head back easy love and close your cryin' eyes I'll be layin' here beside you when the sun comes on the rise And I'll stay as long as the cuckoo wails and the lonesome blue jay cries Close your eyes I'll be here in the morning, close your eyes I'll be here for a while

#### LEAVE YOUR HEART OUT

If you leave your heart out it might get broken No way to tell what might become And if you take it back you might get left lone Before you're done

What you thought was left Left a long, long time ago So go on and find the ground Where your feet can take hold

CHORUS

When the moon comes up There's one star that shines more than the rest So go on and find the light With the love you have left

**CHORUS** 

So go on and find the light With the love you have left

#### LIVE WIRE

Did your mama tell you, you might be a live wire Watch out for the rain
Did your mama tell you, you might be a live wire
Watch out for the rain

Watch out for the rain, watch out for the rain my sweet baby girl Watch out for the rain, watch out for the rain my sweet girl

Did your mama tell you, you might be a live wire Watch out for the rain Did your mama tell you, you might be a live wire Watch out for the rain

Watch out for the rain, watch out for the rain my sweet baby girl Watch out for the rain, watch out for the rain my sweet, sweet girl

#### **CHASER**

What you gonna wash that back with tonight Whatever it is won't make you glad in the morning light Darlin', ain't no way to make you see

A long, cold rain set you thinkin'
Could you have a little talk with your younger self
That cold hard rain has got you wonderin'
Did you know how to walk before you fell

**CHORUS** 

Now the long hot nights keep you from sleepin' A midnight walk don't seem to help find a dream These long, long nights have got you wanderin' Under the stars, can they tell you what to see

CHORUS

#### **BROKE ASS FLAT**

We set out in the morning with eyes full of hope Going out of our way to find secondhand smoke There's the life that you learn from and the one you live after that And you comb secondhand record stores until you're broke ass flat

We rode all of the way to the Canada line In matching helmets with scattered thoughts on my mind Everyone needs a sidekick and sometimes you get lucky like that And you comb secondhand record stores until you're broke ass flat

We roll into small towns wearing years like a test We roll out with some beers and a secondhand dress Because you need someone to dance with and sometimes you get lucky like that And you comb secondhand record stores until you're broke ass flat

We get home when we get there and not before then Imperfect and dusty and more on the mend There's the life that you learn from, this is the one after that And you comb secondhand record stores until you're broke ass flat

#### **HICKORY WIND**

Gram Parsons / Bob Buchanan

In South Carolina there's many tall pines I remember the oak tree that we used to climb But now when I'm lonesome I always pretend That I'm getting the feel of hickory wind

I started out younger at most everything All the riches and pleasures what else could life bring But it makes me feel better each time it begins Callin' me home, hickory wind

It's a hard way to find out that trouble is real In a faraway city with a faraway feel But it makes me feel better each time it begins Callin' me home, hickory wind

#### **CRAZY SKY**

Well I saw a crazy sky tonight Wild and high and bursting with last light What's gone wrong don't matter much at all Because that crazy sky still holds us after dawn

How did you know to come and find me there Where I was waiting, breathing in thin air

Well I saw a crazy sky tonight Wild and high and bursting with last light What's gone right might matter after all That crazy sky still holds us after dawn

How did you know to come and find me there Where I was waiting, breathing in thin air

Well I saw a crazy sky tonight
Wild and high and bursting with last light

#### **SISTER**

Sister, sit on down Sister, sit on sit on down Sister, sit on down

Tell me something I don't know
Tell me something about where you want to go
Tell me something I forgot about to love
or hope or know

#### CHORUS

Make a space to let it in Take a break to start your heart again Wake up knowing that it's easy to find yourself a friend

Talk your way onto the ride Shake off the shadows of your pride Walk into the world knowing that we're right here by your side

CHORUS

#### ST. CHARLES

If she told me not to wear my boots barefoot I wouldn't have these scars To remind me of the walk across the fields of St. Charles

If he told me not to carry a bottle I could've stayed stone cold To make my way through the woods full of bones

If they'd told me not to spend the winnings I would've set my sights On a bet with no odds to have you by my side at night If I'd told myself just one less story
I might've stayed downstream
To pay a debt no one owes to keep walkin' in a field
of dreams

#### WOODSMOKE AND PINE

Snow falling down around me
Covering up the path to my heart
Christmas won't be the same without you in my arms

Woodsmoke and pine
And the trees all dressed in red and
green and gold and silver
Made up my mind
To keep heading west and take shelter by the river

Snow falling down around me Covering up the path to my heart Christmas won't be the same without you in my arms

A cold, bright blue sky
Makes a canvas for memory to paint a picture
Of the woodsmoke and pine
And takes me back to another kind of winter

Snow falling down around me
Covering up the path to my heart
Christmas won't be the same without you in my arms
Christmas won't be the same without you in my arms

#### MUSICIANS

Debbie Cushman - acoustic guitar and vocals all tracks

Jim Christiansen – electric guitar (6), mandolin (4, 12), vocals (3) Karla Colahan – violin (1, 4, 9)

Olivia Diercks – cello (1, 4, 9)

Elizabeth Giffin - harmonica (3, 10), vocals (8, 10)

Adam Granger – acoustic guitar (3, 7, 12) Steve Kaul – resonator guitar (8)

Noah Levy – drums (1, 2, 6, 7) Natalie Lovejoy – piano (5, 7), vocals (5) Mary Nienaber – vocals (8, 10)

Nick Salisbury – bass (1, 2, 6, 7) Joe Savage – pedal steel (2, 11)



#### **CREDITS**

All songs (except tracks 3, 8) by Debbie Cushman. Co-produced by Steve Kaul. Photography by Keagan McCully. Graphic design by Melissa Martinson and Nehemiah Nesheim.

#### **THANKS**

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Thank goodness for old cowboy tunes and tattered record sleeves and rainy afternoons whiled away finding songs I didn't know I'd been missing. For sidekicks, wherever they may roam.



